

The language of image: universal language

SCHEDULE

Objectives

- understand the basics of video language
- be aware of the different stages of the development of a film and be able to apply it (writing, filming, editing)
- develop self-confidence and listening skills
- bring out a group dynamic through a creative activity
- address a new approach in a professional setting

Speaker



Côme Destribois is a composer and a director. After studying cinema at the University of Caen, leads video workshops with young people from a neighborhood of Caen before taking them to Morocco to make his first documentary.

He then worked with documentary filmmaker Laurent Chevallier before returning to Normandy and working as a freelance director.

At the same time, he maintained his passion for music through concerts and compositions for short films and local advertisements.

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From the stage to the world

OID: E10001216

Day 1

Getting started

9-11 a.m.:

- -Presentation of the workshop, the facilitator, the objectives
- -Presentation of participants
- -Expectations on the workshop
- -Become aware of cinematographic language through the analysis of a film extract: what is being told to us? How? Why?

11 - 11:30 a.m.: Break

11:30 - 1 p.m.:

- -Practical exercise: filming the unexpected.
- -Feedback on exercise, difficulties encountered, how to remedy them.
- -Start thinking about a little movie

Day 2

ok so ... I just have to press "rec" right?

9-11 a.m.:

- -Highlighting the main tools of cinematographic language (image composition, shot value, depth of field, camera angle, static shot, tracking shot, off-camera, voice-over, etc.)
- -Collective reflection: how can a film convey a message?
- -By group, everyone imagines a short film based on a theme proposed by the speaker for the participants.



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11 - 11:30 a.m.: Break

11:30 - 1 p.m.:

- -Common feedback (feasibility, clarity, relevance)
- -Finalization of the small scenarios by the groups
- -Installing the software on the laptop

Day 3

And... action!!!

9 a.m. - 1 p.m.:

-Shooting (with a break at 11 a.m)

Day 4

Let's go to post-production!

9-11 a.m.

- -Understanding the interface of the editing software
- -Introduction to editing (cutting, cutting point, adding music, titling, etc.)

11 - 11:30 a.m.: Break

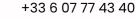
11:30 - 1 p.m.:

-Editing





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Day 5 Final touches and balance sheet

9-11 a.m.

-End of editing

11 - 11:30 a.m.: Break

11:30 a.m. - 1 p.m.:

- -Screening of films
- -Discussion on each other's films
- -Time for feedback
- -Distribution of diplomas

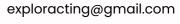
This program can be slightly modified by our team.

Cultural visits can be organized on free time, do not hesitate to contact us.

This training can be scheduled on other dates and adapted on request for groups from 6 participants









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